

# You're My Favorite (aka You're My Favourite)

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## **INTERMEDIATE 32 COUNT 4 WALL**

Choreographer Jo Thompson Szymanski (USA) - July 2021

Music - Jason Jones : (EP)

### **(16 COUNT INTRO)**

#### **[1-8] NIGHTCLUB BASIC R, SIDE L, BEHIND, SIDE, SERPIENTE, 1/4 TURN L**

**1-2&** Step R to right (1); Step L slightly behind R (2); Cross R over L (&)

**3-4&** Step L to left (3); Step R behind L (4); Step L to left (&)

**5-6&** Cross R over L sweeping L forward (5); Cross L over R (6); Step R to right (&)

**7-8&** Step L behind R sweeping R back (7); Step R behind L (8); Turn 1/4 left stepping L forward (&) 9:00

**\*RESTART HERE ON WALL 3. WALL 3 STARTS FACING 6:00, DANCE COUNTS 1-8& (WHICH INCLUDES THE 1/4 TURN LEFT ON THE & COUNT) YOU WILL BE FACING 3:00 WHEN YOU RESTART.**

#### **[9-16] 1/2 PIVOT TURNS L, MODIFIED V STEP, 1/4 TURN R, 3 SWAYS, CROSS, SIDE**

**1&2&** Step R forward (1); Turn 1/2 left shifting weight to L (&); Step R forward (2); Turn 1/2 left shifting weight to L (&) 9:00

#### **NON-TURNING OPTION: REPLACE THE 1/2 PIVOTS WITH A ROCKING CHAIR (1&2&)**

**3&4&** Step R forward to right diagonal (can be up on the ball of the foot) (3); Step L forward to left diagonal (can be up on the ball of the foot) (&); Step R back (4); Step L back (&)

#### **OPTIONAL ARMS FOR MODIFIED V STEP: REACH R FORWARD (3); REACH L FORWARD (&) (PALMS ARE NOW FACING LIKE HOLDING A LARGE BEACH BALL); CROSS R FIST OVER CHEST (4); CROSS L FIST OVER CHEST (&)**

**5-7** Turn 1/4 right stepping R to right swaying body right (5); Shift weight to L swaying body left (6); Shift weight to R swaying body right (7) 12:00

**OPTIONAL ARMS FOR SWAYS: OPEN HANDS WITH PALMS FACING AWAY FROM YOU AND SLOWLY PUSH THEM OUTWARDS AS YOU SWAY. ON WALL 4, YOU MAY PUSH THEM UP AND OUT A LITTLE HIGHER AS HE SINGS ABOUT THE STARS.**

**8&** Cross L over R (8); Step R to right (&)

**\*RESTART WITH FOOTWORK CHANGE ON WALL 6 WHICH STARTS FACING 9:00. DANCE COUNTS 1-15 TAKING YOU THROUGH THE 3 SWAYS. DO A 4TH SWAY TO THE LEFT ON COUNT 16 AND RESTART THE DANCE STILL FACING 9:00.**

#### **[17-24] FALLAWAY 1/2 TURN, BACK/SWEEP X 3, BEHIND, SIDE**

**1** Turn 1/8 left stepping left back (1) 10:30

**2&3** Step R back (2); Turn 1/8 left stepping L to left (&); Turn 1/8 left stepping R forward (3) 7:30

**4&** Step L forward (4); Turn 1/8 left stepping R to right (&) 6:00

**5-7** Step L behind R sweeping R back (5); Step R behind L sweeping L back (6); Step L behind R sweeping R back (7)

**8&** Step R behind L (8); Step L to left (&)

#### **[25-32] CROSSING TRIPLE CURVING 1/4 R, SIDE, CLOSE, CROSS, 1/4 TURN L, 1/4 TURN L, CROSS/HITCH, BEHIND, SIDE, CROSS, FULL REVERSE ROLL TURNING L**

**1&2** Turn 1/8 right crossing R over L (1); Step L to left (&); Turn 1/8 right crossing R over L (2) 9:00

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**3&** Step L to left (&); Step R beside/slightly behind L (3); Cross L over R (&)

**4&** Turn 1/4 left stepping R back (4); Turn 1/4 left stepping L to left (&) 3:00

**5** Cross R over L hitching L knee keeping L foot close to R leg (5) 1:30

**OPTIONAL ARMS ON CROSS/HITCH: EXTEND R ARM UP/FWD TOWARD 1:30, L ARM IS SLIGHTLY BACK/DOWN**

**6&7** Step L back (6); Square up to 3:00 stepping R to right (&); Cross L over R (7) 3:00

**8&a** Turn 1/4 left stepping R back (8); Turn 1/2 left stepping L forward (&); Turn 1/4 left on L (a) 3:00

**START AGAIN!**

**ENDING: LAST WALL IS FACING 12:00. AS YOU STEP BACK ON COUNT 17, HOLD AND POSE.**

**SPECIAL THANK YOU TO DJ MONA BROUSSARD FOR HELPING ME DISCOVER THIS SONG AND MICHAEL BARR, MICHELE BURTON AND MADDISON GLOVER FOR YOUR TIME, FEEDBACK AND ADVICE ON THIS DANCE!**

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