

BEGINNER 32 COUNT 4 WALL

Choreographer Lynne Herman (USA) & David Herman (USA) - March 2021

Music - Art Mooney : (1948 recording)

ABOUT THE MUSIC: WITH LYRICS BY MORT DIXON AND MUSIC BY HARRY M. WOODS, IT WAS ORIGINALLY RECORDED IN 1927 AND REVIVED IN 1948. THE ART MOONEY RECORDING WE USED TOPPED THE BILLBOARD CHARTS FOR 3 WEEKS. PHILADELPHIA (USA) LOVES THE TUNE, ADOPTING IT FOR THE ANNUAL MUMMERS PARADE AND THEIR MAJOR LEAGUE SOCCER FRANCHISE, THE PHILADELPHIA UNION.

INTRO: 32 COUNTS - NO TAGS OR RESTARTS

S1: DIAGONAL STEP-KICK X2, WALK X2, TRIPLE-STEP

12 (1) Step RF to right; (2) kick LF across RF; (3) step LF to left; (4) kick RF across LF

56 (5) Step RF forward; (6) step LF forward

7&8 (7) Step RF forward; (&) step LF beside RF; (8) step RF forward

S2: ROCK-RECOVER, CHASSE ¼ LEFT, CROSS WEAVE LEFT

12 (1) Rock LF forward; (2) recover weight to RF

3&4 Making a ¼ turn left: (3) step LF to left side; (&) step RF beside LF; (4) step LF to left side (9:00)

5678 (5) Step RF across in front of LF; (6) step LF to left side; (7) step RF behind LF; (8) step LF to left side

S3: CHARLESTON TO LEFT DIAGONAL, TRIPLE-STEP TO LEFT DIAGONAL X2

12 Turning slightly to left diagonal: (1) Step RF forward; (2) kick LF forward (7:30)

34 Still facing left diagonal: (3) step LF back; (4) touch right toe back

5&6 (5) Step RF forward; (&) step LF beside RF; (6) step RF forward

7&8 (7) Step LF forward; (&) step RF beside LF; (8) step LF forward

S4: 1/8TH PIVOT TURN LEFT, 1/4TH PIVOT TURN LEFT, JAZZ BOX CROSS

12 (1) Step RF forward; (2) making 1/8th turn left on ball of RF, step LF forward (squaring up) (6:00)

34 (3) Step RF forward; (4) making ¼ turn left on ball of right foot, step LF forward (3:00)

5678 (5) Step RF across LF; (6) step LF back; (7) step RF to right side; (8) step LF across RF

ENDING: WALL #7 (FINAL INSTRUMENTAL MUSIC SECTION) STARTS AT 6:00, AND WOULD NORMALLY FINISH AT 9:00. SIMPLY TURN THE FINAL JAZZ BOX INTO A JAZZ ¼ TURN RIGHT AT END ON THE FRONT WALL.

ENJOY!

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