

**PHRASED INTERMEDIATE - COUNTRY 104 COUNT 2 WALL**

Choreographer Antonio Manigas - May 2020

Music "All My Mistakes" by Keywest

**SEQUENCE : A - B - TAG 1 - A - B - B\*(ONLY FIRST 32 C.) - TAG 2 - A - B - STOMP R. PART A****S1A) SLIDE DIAGONALLY R.,STOMP UP L.,HOLD,SLIDE DIAGONALLY L.,STOMP UP R.,STOMP L.**

1 - 2 Step Right Diagonally Forward Right Side And Taking Weight, Drag Left Step Beside To Right

3 - 4 Stomp Up Left Beside Right , Hold

5 - 6 Step Left Diagonally Forward And Taking Weight , Drag Right Step Beside To Left

7 - 8 Stomp Up Right Beside Left , Stomp Left Beside Right

**S2A) KICK R.,FLICK R. , CROSS SHUFFLE R.,TURN ¼ ROCK RECOVER , COASTER STEP**

1 - 2 Step Right Forward And Kick , Step Right Diagonally Backward And Flick

3 &amp; 4 Cross Shuffle Right On Left Travelling To Left

5 - 6 Turn ¼ (09:00)To Left Side And Step Left Forward , Return To Right

7 &amp; 8 Step Left Backward , Step Right Beside Left , Step Left Forward

**S3A) ROCK RECOVER , TURN ¼ ROCK,TURN ½ ROCK,PIVOT L. , STEP L. , STOMP UP R.**

1 - 2 Step Right Forward , Return To Left

3 - 4 Turn ¼ (00:00) To Right Side And Step Right Forward , Turn ½ (06:00) And Step Right Forward

5 - 6 Step Left Forward , Turn ½ (00:00)

7 - 8 Step Left Forward , Stomp Up Right Beside Left

**S4A) KICK BALL CHANGE, SHUFFLE R. , ROCK RECOVER,TURN ½ ,STEP L. , STOMP UP R.**

1 &amp; 2 Kick Right Forward , Onto Ball Step Right Beside Left , Replace Step Left Onto Floor

3 &amp; 4 Step Right Forward , Step Left Beside Right , Step Right Forward

5 - 6 Step Left Forward , Return To Right

7 - 8 Turn ½ (06:00) To Left Side And Step Left Forward , Stomp Up Right Beside Left

**S5A) KICKS R. , ROCK RECOVER , PIVOT,PIVOT**

1 - 2 Step Right Forward And Kick (Twice)

3 - 4 Step Right Backward , Return On The Left

5 - 6 Step Right Forward , Turn ½ (00:00)

7 - 8 Step Right Forward , Turn ½ (06:00)

**S6A) SHUFFLE R. ,ROCK IN CHAIR , STEP , STOMP UP R.**

1 &amp; 2 Step Right Forward , Step Left Beside left , Step left Forward

3 - 4 Step Left Forward , Return To Right

5 - 6 Step Left Backward , Return To Right

7 - 8 Step Left Forward , Stomp Up Right Beside Left

**TAG 1****ST1) ROCK IN CHAIR, PIVOT ,PIVOT**

1 - 2 Step Right Forward , Return To Left

3 - 4 Step Right Backward , Return To Left

5 - 6 Step Right Forward , Turn ½ (00:00)

7 - 8 Step Right Forward , Turn ½ (06:00)

**TAG 2****ST2.1) SLIDE FW DIAGONALLY R, TOUCH, HOLD, SLIDE BACK DIAGONALLY L. , TOUCH R., HOLD**

- 1 - 2** Step Right Diagonally Forward Right Side And Taking Weight, Drag Left Step Beside To Right
- 3 - 4** Touch Left Toe Behind Right Step, Hold
- 5 - 6** Step Left Diagonally Backward Left Side And Taking Weight , Drag Right Step Beside Left
- 7 - 8** Touch Right Toe Behind Left Step , Hold

**ST2.2) SLIDE BACK DIAGONALLY R. , TOUCH L., HOLD, SLIDE FW DIAGONALLY L., TOUCH R., HOLD**

- 1 - 2** Step Right Diagonally Backward Right Side And Taking Weight , Drag Left Step Beside To Right
- 3 - 4** Touch Left Toe Behind Right Step , Hold
- 5 - 6** Step Left Diagonally Forward Left Side And Taking Weight , Drag Right Step Beside Left
- 7 - 8** Touch Right Toe Behind Left Step , Hold

**PART B****S1B) WAVE R. , SLIDE R., HOLD, STOMP UP L., WAVE L., SLIDE L., HOLD, STOMP UP R.**

- & 1 & 2** Step Right To Right Side , Cross Left Behind Right, Step Right To Right Side , Cross Left Over Right
- & 3 & 4** Long Step Right To Right Side , Drag Left Step Beside To Right , Hold , Stomp Up Left Beside Right
- & 5 & 6** Step Left To Left Side , Cross Right Behind Left , Step Left To Left Side , Cross Right Over Left
- & 7 & 8** Long Step Left To Left Side , Drag Right Step Beside To Left , Hold , Stomp Up Right Beside Left

**S2B) TURN ¼ WAVE R., SLIDE R., HOLD, STOMP UP, WAVE L., SLIDE L., HOLD, STOMP UP TURN ¼**

- & 1 & 2** Turn ¼ (03:00) To Left Side And Step Right To Right Side , Cross Left Behind Right, Step Right To Right Side , Cross Left Over Right
- & 3 & 4** Long Step Right To Right Side , Drag Left Step Beside To Right , Hold , Stomp Up Left Beside Right
- & 5 & 6** Step Left To Left Side , Cross Right Behind Left , Step Left To Left Side , Cross Right Over Left
- & 7 & 8** Long Step Left To Left Side , Drag Right Step Beside To Left , Hold , Turn ¼ (00:00) To Left Side And Stomp Up Right Beside Left

**S3B) STEPS DIAGONALLY AND STOMPS, HEELS SWITCHES, TOES TOUCH**

- & 1 & 2** Step Right Diagonally Forward , Stomp Up Left Beside Right , Step Left Diagonally Backward , Stomp Up Right Beside Left
- & 3 & 4** Step Right Diagonally Backward, Stomp Up Left Beside Right, Step Left Diagonally Forward , Stomp Up Right Beside Left
- & 5 & 6** Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel, Return Beside Right Taking Weight
- & 7 & 8** Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel , Return Beside Right Taking Weight

**S4B) STEPS DIAGONALLY AND STOMPS, HEELS SWITCHES, TOES TOUCH**

- & 1 & 2** Step Right Diagonally Forward , Stomp Up Left Beside Right , Step Left Diagonally Backward , Stomp Up Right Beside Left
- & 3 & 4** Step Right Diagonally Backward, Stomp Up Left Beside Right, Step Left Diagonally Forward , Stomp Up Right Beside Left

**& 5 & 6** Step Right Forward And Touch Right Heel,Return Beside Left ,Step Left Forward And Touch Left Heel ,Return Beside Right Taking Weight

**& 7 & 8** Step Right Forward And Touch Right Heel,Return Beside Left ,Step Left Forward And Touch Left Heel ,Return Beside Right Taking Weight

**S5B) REPEAT SEQUENCE TO S1B**

**S6B) REPEAT SEQUENCE TO S2B**

**S7B) REPEAT SEQUENCE TO S3B**

**\*\*\*ATTENTION\*\*\* STOMP RIGHT AT THE END OF CHOREOGRAPHY**

All My Mistakes