Gimme Your Love

INTERMEDIATE  _32 COUNT_  _4 WALL_
Choreographer  Debbie Rushton, Joey Warren, Tim Johnson & Jennifer Woolfries, January 2020
Music  Gimme by Hudson Thames

COUNT IN: 16 COUNTS AFTER THE BEAT KICKS IN, ON LYRICS
TAG 1 - AFTER WALLS 1 & 4. RESTART DURING WALL 3. TAG 2 - DURING WALL 7.
BACK BACK HITCH, HOLD & CROSS, ¼ ¼ CROSS, HOLD SIDE TOGETHER
1&2  Step R back to R diagonal, Step L back to L diagonal, Turn body to R diagonal & hitch R knee
3&4  Hold count 3, Step R beside L, Cross L over R
5&6  Make ¼ turn R stepping R forward, Make ½ turn R stepping L slightly back, Cross R over L
7&8  Hold count 7, Step L to L side, Step R beside L (9oclock)
WALK WALK MAMBO STEP, WALK BACK BACK BACK, BEHIND SIDE
1 2  Walk forward L, R
3 6 7  Walk back R, L, R (make these funky walks!)
8&  Cross L behind R, Step R to R side
*** RESTART HERE ON WALL 3. TAG 2 HERE ON WALL 7. SEE NOTES FOR STEP CHANGE
CROSS UNWIND, WALK WALK, HIP BUMP ½ TURN, HIP BUMP ½ TURN
1 2  Step L across R to R diagonal (11oclock) and do a slow unwind a ¾ turn R (keep weight on L)
3 4  Transfer weight forward onto R (you should be facing 7oclock), Step L forward
5 6 7  Step R forward and bump hips forward back forward whilst making ½ turn L (1oclock)
7&8  Make a further ½ turn R bumping hips forward back forward as you step forward on L (7oclock)
CROSS BACK SIDE TOGETHER, OUT OUT IN IN, SIDE TOUCH SIDE TOUCH
1 2  Cross R over L, Make 1/8 turn R squaring up to side wall as you step back on L (9oclock)
3 4  Step R to R side, Step L beside R
5&6  Step R out to R side, Step L out to L side, Step R in place, Step L in place
&7&8  Step L to L side, Step R to R side, Touch L beside R, Step L to L side, Touch R beside L
TAG 1 (CLAPPY TAG) - AT THE END OF WALL 1 (FACING 9 OCLOCK) & WALL 4 (FACING 12OCLOCK)
SIDE CLAP, CROSS CLAP, SIDE CLAP CLAP X2
1&2&  Step R to R side, Clap hands up by R shoulder, Cross L over R, Clap hands down by L hip
3&4  Step R to R side, Clap hands twice up by R shoulder
5&6&  Step L to L side, Clap hands up by L shoulder, Cross R over L, Clap hands down by R hip
7&8  Step L to L side, Clap hands twice up by L shoulder
CROSS BACK SIDE TOGETHER, OUT OUT IN IN, BODY ROLL
1 2 3 4  Cross R over L, Step back on L, Step R to R side, Step L beside R (jazz box)
6&5&6  Step R out to R side, Step L out to L side, Step R back in place, Step L in place
7&8  Do a body roll from top to bottom (This should move your weight backwards ready to step back on R to start the dance again)
RESTART - DURING WALL 3 (FACING 3OCLOCK)
TO DO THE RESTART, AND ALSO BEFORE YOU DO TAG 2, YOU NEED TO AMEND A STEP.
DANCE UP TO COUNT 15, AND THEN ADD ONE MORE FUNKY WALK BACK ON L (TO REPLACE THE WEAVE). YOU ARE THEN READY TO RESTART THE DANCE, OR STOMP FOR
THE TAG.
TAG 2 (STOMPY TAG) - DURING WALL 7 (FACING 3 OCLOCK) SEE NOTES ABOUT STEP CHANGE ABOVE.
STOMP STOMP STOMP CLAP
1 2 3 4  Stomp R foot beside L three times, Clap hands (keep weight L, ready to start dance again)
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