IMPROVER  _32 COUNT_  _4 WALL_
Choreographer  Gary O'Reilly (November 2019)
Music  "I Ain't Gotta Grow Up" by Logan Mize - 2mins 55secs

#16 COUNT INTRO
A HUGE THANK YOU TO MY FRIEND JENI BRADSHAW FOR RECOMMENDING THIS TRACK TO ME 

SECTION 1: WALK, WALK, OUT OUT IN CROSS, BACK LOCK BACK, COASTER STEP
1 2  Walk forward on R (1), walk forward on L (2)
&3&4  Step R out to R side (&), step L out to L side (3), step R in next to L (&), cross L over R (4)
5 & 6  Step back on R (5), cross L over R (&), step back on R (6)
7 & 8  Step back on L (7), step R next to L (&), step forward on L (8)

*RESTART WALL 4

SECTION 2: POINT TOUCH POINT, BEHIND SIDE CROSS, SIDE ROCK, BEHIND ¼ FORWARD
1 & 2  Point R to R side (1), touch R next to L (&), point R out to R side (2)
3 & 4  Cross R behind L (3), step L to L side (&), cross R over L (4)
5 6  Rock L to L side dipping into L hip (5), recover on R (6)
7 & 8  Cross L behind R (7), ¼ turn R stepping forward on R (&), step forward on L (8) [3:00]

*RESTART WALL 2 & 6

SECTION 3: SIDE ROCK CROSS, SIDE ROCK CROSS, SCUFF HITCH STOMP, TWIST TWIST ¼
1 & 2  Rock R to R side (1), recover on L (&), cross R over L (2)
3 & 4  Rock L to L side (3), recover on R (&), cross L over R (4)
5 & 6  Scuff R out to R side (5), hitch R knee (&), stomp R to R side (6)
7 & 8  Twist both heels to R (7), twist both heels to L (&) twist both heels to R making ¼ turn L (weight ends on R) (8) [12:00]

*RESTART WALL 2 & 6

SECTION 4: COASTER STEP, ½ BACK LOCK BACK, COASTER STEP, PIVOT ¼
1 & 2  Step back on L (1), step R next to L (&), step forward on L (2)
3 & 4  ¼ turn L stepping R to R side (3), cross L over R (&), ¼ turn L stepping back on R (4) [6:00]
5 & 6  Step back on L (5), step R next to L (2), step forward on L (6)
7 8  Step forward on R (7), pivot ¼ turn L (8) [3:00]

*RESTART: AFTER 16 COUNTS DURING WALL 2 FACING [6:00] & 6 FACING [3:00] & AFTER 8 COUNTS DURING WALL 4 FACING [9:00]

**ENDING: DANCE UP-TO COUNT 7 OF SECTION 4 OF WALL 9 FACING [6:00]. ADD: PIVOT ½ TURN L, STOMP FORWARD ON R TO FINISH FACING [12:00].

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