

IMPROVER / INTERMEDIATE 64 COUNT 2 WALL

Choreographer Ana Lavina Motamedi (Canada) September 2019

Music Friends by Why Don't We. Album: 8 letters (iTunes & Amazon) (3.34 min. - BPM 98)

THANKS TO JOHN ROBINSON FOR MUSICALITY LESSONS PRIOR TO THE CREATION OF THIS DANCE.**INTRO: 8 COUNTS. - WEIGHT ON L.****S1: SIDE TOUCH, L FULL TURN, R POINT, L POINT.**

- 1-2 Step R to right side (1). Touch L beside R (2)
 3-5 Turn $\frac{1}{4}$ L stepping fwd on L (3). Turn $\frac{1}{4}$ L stepping side on R (4). Turn $\frac{1}{2}$ L stepping side on L (5)
 6 Point R to right side as you point L arm diagonally upwards to the left and snap fingers (6)
 7-8 Step R next to L (7). Point L to left side as you point arms diagonally down to right. Snap fingers. (8)

S2: L CROSS, $\frac{1}{4}$ TURN L, $\frac{1}{4}$ TURN L, TOGETHER, $\frac{1}{4}$ TURN L, V STEP, $\frac{1}{2}$ PENCIL TURN R.

- 1-2 Cross Step L over R (1). Turn $\frac{1}{4}$ L stepping back on R (2) (9:00)
 3&4 Turn $\frac{1}{4}$ L stepping side on L (3). Step R beside L (&). Turn $\frac{1}{4}$ Turn L stepping fwd on L (4) (3:00)
 &5&6 Step R out into R diagonal (&). Step L out into L diagonal (5). Step R back (&). Step L beside R (6)
 7-8 Step fwd on R (7). Turn $\frac{1}{2}$ R bringing L beside R. Keep weight on R foot (8) (9:00)

S3: L FWD ROCK, TOGETHER, STEP HITCH, DIAMOND: L SIDE ROCK, DIAGONALLY FWD L R, SIDE, R DIAGONALLY BACK.

- 1-2 Rock fwd on L (1). Recover weight onto R (2)
 &3-4 Step L beside R (&). Step R fwd while hitching L knee (3-4)
 5&6 Rock side on to L (5). Recover weight onto R (&). Turn $\frac{1}{8}$ right to face 10:30. Step L fwd (6) (10:30)
 7&8 Step R fwd towards 10:30 (7). Step L to left side facing 12:00 (&). Turn $\frac{1}{8}$ right facing 1:30 and step R back (8) (1:30)

S4: L DIAGONALLY BACK, SIDE, FWD L R, SYNCOPATED ROCKS, $\frac{1}{2}$ PENCIL TURN L.

- 1-2 Body facing 1:30, step L back (1). Step R to right side, squaring yourself to 3:00 (2)
 3-4 Step L fwd (3). Step R fwd (4) (3:00)
 5&6& Cross rock L over R (5). Recover weight onto R (&). Rock L to left side (6). Recover onto R (&) 3:00
 7&8 Rock back on L (7). Recover on R (&). Step fwd on L. Turn sharply $\frac{1}{2}$ L bringing L beside R (8) 9:00

S5: R FWD, POINT, COASTER STEP, R FWD, TOUCH, SIDE TOGETHER, BACK.

- 1-2 Step R fwd (1). Point L fwd (2).
 3&4 Step L back (3). Step R beside L (&). Step L fwd (4)
 5-6 Step R fwd (5). Touch L beside R as you lift L hip up (6)
 7&8 Step L to left side (7). Step R beside L (&). Step L back (8) (9:00)

STYLING: WHEN YOU LIFT THE HIP UP ON COUNT 6, YOU CAN PLACE RIGHT HANDS ON THE HIPS.**S6: R BIG STEP SIDE, DRAG, L COASTER, STEP HITCH, L STEP BACK, R BACK, TOGETHER.**

- 1-2 Big step R to right side with side body roll (1). Drag L towards R (2)
 3&4 Turn body $\frac{1}{8}$ left to 7:30 and step L back (3). Step R beside L (&). Step L fwd (4) (7:30)
 5-6 Facing corner at 7:30, step R fwd while hitching L knee (5-6)
 7-8& Step L back as you drag R towards L (7). Step R back (8). Step L beside R (&) (7:30)

Party With My Friends

S7: WALK R L, HEEL SWIVELS, L BACK ROCK, SIDE, R KICK BALL STEP.

1-2 With body still facing 7:30, step R fwd (1). Step L fwd (2) (7:30)

3&4 Turn $\frac{1}{8}$ L squaring to 6:00. Swivel heels right (3). Swivel toes right (&). Swivel heels right (4) (6:00)

5&6 Rock back on L (5). Recover weight on R (&). Step L to left side (6)

7&8 Kick R fwd (7). Step ball of R beside L (&). Step L fwd (8) (6:00)

S8: SWAY R L, $\frac{1}{2}$ TURN LEFT, L SAILOR, $\frac{1}{2}$ CROSS UNWIND TURN LEFT.

1-2 Sway body slowly towards the right (1-2) (6:00)

3-4 Sway body towards the left as you prep for the turn (3). Turn $\frac{1}{2}$ left stepping side on R (4) (12:00)

5&6 Cross L behind R (5). Step R to right side (&). Step L in place (6)

7-8 Cross R over L. Turn $\frac{1}{2}$ left, finishing with weight on L foot (7-8)

TAG: THE TAG OCCURS AT THE END OF WALL 2, FACING 12:00.**WALK R L, $\frac{1}{2}$ TRIPLE TURN LEFT, BACK ROCK, L SIDE, TOGETHER, FWD.**

1-2 Step R fwd (1). Step L fwd (2).

3&4 Make a $\frac{1}{2}$ triple turn left stepping R L R (3&4) (6:00)

5-6 Rock back on to L (5). Recover weight onto R (6)

7&8 Step L to left side (7). Step R beside L (&). Step L fwd (8) (6:00)

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