

**IMPROVER 32 COUNT 4 WALL**

Choreographer Heather Barton (SCO) &amp; Lee Hamilton (SCO) - October 2021

Music - Anthony Callea &amp; Bonnie Anderson : (iTunes &amp; amazon)

**[START] 8-COUNT INTRO (BEGIN ON LYRICS)****[1-8] WALK, WALK, LOCKING SHUFFLE FORWARD, STEP, TOUCH, LOCKING SHUFFLE BACK**

- 1,2** Step R forward, step L forward  
**3&4** Step R forward, lock L behind R, step R forward  
**5,6** Step L forward, touch R toe next to L  
**7&8** Step R back, lock L over R, step R back

**[9-16] 1/4 TURN, 1/4 TURN, 1/4 TURN SAILOR, CROSS, HOLD, BALL STEP, CROSS, STEP SIDE**

- 1,2** 1/4 turn left stepping side L, 1/4 turn left stepping forward R  
**3&4** Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing 3:00  
**5,6** Cross R over L, hold  
**&7,8** Step on ball of L, cross R over L, step L to left side

**NOTE: RESTART DANCE HERE FACING 6:00 AFTER FIRST 16 COUNTS ON WALL 4****[17-24] CROSS BEHIND, RECOVER, 1/4 TURN, 1/4 TURN, SHUFFLE FORWARD, ROCK, RECOVER**

- 1,2** Cross rock R behind L, recover weight to L  
**3,4** 1/4 turn left stepping back R, 1/4 turn left stepping forward L - facing 9:00  
**5&6** Step R forward, step L next to R, step R forward  
**7,8** Rock L forward, recover weight back on R

**[25-32] 1/2 TURN SHUFFLE, 1/4 TURN HIP BUMPS, 1/4 TURN SAILOR, HEEL SWITCHES**

- 1&2** 1/4 turn left stepping side L, step R next to L, 1/4 turn left stepping forward L - facing 3:00  
**3&4** Touch R slightly forward bumping hips right, 1/8 turn left returning hips to center, 1/8 turn left bumping hips right taking weight on R - facing 12:00  
**5&6** Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing 9:00  
**7&8&** Touch R heel forward, step R next to L, touch L heel forward, step L next to R

**[REPEAT]****STYLE POINTS:**

**\*1. SPREAD ARMS OUT TO BOTH SIDES DURING "...AND ALL OF THE DREAMERS READY TO FLY..." LYRICS IN CHORUS ON COUNTS 3-8 (CROSS, HOLD, BALL STEP, CROSS, STEP SIDE) IN SECTION [9-16].**

**\*2. PRETEND TO STRUM A GUITAR ON COUNTS 3&4 (1/4 TURN HIP BUMPS) IN SECTION [25-32] FOLLOWING "...LIFTING THEIR GUITARS AND PAINTING THE SKY..." LYRICS IN CHORUS.**

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