

You're My Favorite (aka You're My Favourite)

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INTERMEDIATE 32 COUNT 4 WALL

Choreographer Jo Thompson Szymanski (USA) - July 2021

Music - Jason Jones : (EP)

(16 COUNT INTRO)

[1-8] NIGHTCLUB BASIC R, SIDE L, BEHIND, SIDE, SERPIENTE, 1/4 TURN L

1-2& Step R to right (1); Step L slightly behind R (2); Cross R over L (&)

3-4& Step L to left (3); Step R behind L (4); Step L to left (&)

5-6& Cross R over L sweeping L forward (5); Cross L over R (6); Step R to right (&)

7-8& Step L behind R sweeping R back (7); Step R behind L (8); Turn 1/4 left stepping L forward (&) 9:00

***RESTART HERE ON WALL 3. WALL 3 STARTS FACING 6:00, DANCE COUNTS 1-8& (WHICH INCLUDES THE 1/4 TURN LEFT ON THE & COUNT) YOU WILL BE FACING 3:00 WHEN YOU RESTART.**

[9-16] 1/2 PIVOT TURNS L, MODIFIED V STEP, 1/4 TURN R, 3 SWAYS, CROSS, SIDE

1&2& Step R forward (1); Turn 1/2 left shifting weight to L (&); Step R forward (2); Turn 1/2 left shifting weight to L (&) 9:00

NON-TURNING OPTION: REPLACE THE 1/2 PIVOTS WITH A ROCKING CHAIR (1&2&)

3&4& Step R forward to right diagonal (can be up on the ball of the foot) (3); Step L forward to left diagonal (can be up on the ball of the foot) (&); Step R back (4); Step L back (&)

OPTIONAL ARMS FOR MODIFIED V STEP: REACH R FORWARD (3); REACH L FORWARD (&) (PALMS ARE NOW FACING LIKE HOLDING A LARGE BEACH BALL); CROSS R FIST OVER CHEST (4); CROSS L FIST OVER CHEST (&)

5-7 Turn 1/4 right stepping R to right swaying body right (5); Shift weight to L swaying body left (6); Shift weight to R swaying body right (7) 12:00

OPTIONAL ARMS FOR SWAYS: OPEN HANDS WITH PALMS FACING AWAY FROM YOU AND SLOWLY PUSH THEM OUTWARDS AS YOU SWAY. ON WALL 4, YOU MAY PUSH THEM UP AND OUT A LITTLE HIGHER AS HE SINGS ABOUT THE STARS.

8& Cross L over R (8); Step R to right (&)

***RESTART WITH FOOTWORK CHANGE ON WALL 6 WHICH STARTS FACING 9:00. DANCE COUNTS 1-15 TAKING YOU THROUGH THE 3 SWAYS. DO A 4TH SWAY TO THE LEFT ON COUNT 16 AND RESTART THE DANCE STILL FACING 9:00.**

[17-24] FALLAWAY 1/2 TURN, BACK/SWEEP X 3, BEHIND, SIDE

1 Turn 1/8 left stepping left back (1) 10:30

2&3 Step R back (2); Turn 1/8 left stepping L to left (&); Turn 1/8 left stepping R forward (3) 7:30

4& Step L forward (4); Turn 1/8 left stepping R to right (&) 6:00

5-7 Step L behind R sweeping R back (5); Step R behind L sweeping L back (6); Step L behind R sweeping R back (7)

8& Step R behind L (8); Step L to left (&)

[25-32] CROSSING TRIPLE CURVING 1/4 R, SIDE, CLOSE, CROSS, 1/4 TURN L, 1/4 TURN L, CROSS/HITCH, BEHIND, SIDE, CROSS, FULL REVERSE ROLL TURNING L

1&2 Turn 1/8 right crossing R over L (1); Step L to left (&); Turn 1/8 right crossing R over L (2) 9:00

&3& Step L to left (&); Step R beside/slightly behind L (3); Cross L over R (&)

4& Turn 1/4 left stepping R back (4); Turn 1/4 left stepping L to left (&) 3:00

5 Cross R over L hitching L knee keeping L foot close to R leg (5) 1:30

OPTIONAL ARMS ON CROSS/HITCH: EXTEND R ARM UP/FWD TOWARD 1:30, L ARM IS SLIGHTLY BACK/DOWN

6&7 Step L back (6); Square up to 3:00 stepping R to right (&); Cross L over R (7) 3:00

8&a Turn 1/4 left stepping R back (8); Turn 1/2 left stepping L forward (&); Turn 1/4 left on L (a) 3:00

START AGAIN!

ENDING: LAST WALL IS FACING 12:00. AS YOU STEP BACK ON COUNT 17, HOLD AND POSE.

SPECIAL THANK YOU TO DJ MONA BROUSSARD FOR HELPING ME DISCOVER THIS SONG AND MICHAEL BARR, MICHELE BURTON AND MADDISON GLOVER FOR YOUR TIME, FEEDBACK AND ADVICE ON THIS DANCE!

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