PHRASED BEGINNER  48 COUNT  1 WALL
Choreographer   Liz Atkinson - February 2019
Music   Na Na Na by Pentatonix

NOTE: SEQUENCE FOR FULL TRACK IS AA BB CC - AA BB CC - BB CC
FOR PERFORMANCE PURPOSES, WE USE A CUT TRACK TO PHRASE AA BB CC - AA BB CC (END)

PART A: 16 COUNTS
SIDE ROCK (R), RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK (L), RECOVER, SAILOR TURN ¼ L
1, 2    Rock RF to R side, recover LF
3&4    Step RF behind LF, step LF to L side, step RF across LF
5, 6    Rock LF to L side, recover RF
7&8    Step LF behind RF and turn ¼ L, step RF side, step LF fwd (9:00)

ROCK FORWARD, RECOVER, ¼ PIVOT L, JAZZ BOX
1, 2    Rock RF fwd, recover LF,
3, 4    Step RF fwd, ¼ pivot L (6:00)
5, 6, 7, 8Cross RF over LF, step LF back, step RF to R side, step LF fwd
*REPEAT A, RETURNING TO 12:00*

PART B: 16 COUNTS
TURN ¼ R AND WALK (RLR) KICK, STEP BACK, BACK, COASTER STEP
1, 2, 3, 4Turn ¼ R on count 1 and walk R, walk L, walk R, kick L (3:00)
5, 6    Step back L, back R
7&8    Step back L, close RF beside LF, step LF fwd

WEAVE TURNING ¼ R, ROCKING CHAIR
1, 2, 3, 4Step RF side, step LF behind RF, 1/4 turn R on RF, step LF fwd (6:00)
5, 6, 7, 8Rock RF fwd, recover LF, rock RF back, recover LF
*REPEAT B, RETURNING TO 12:00*

PART C: 16 COUNTS
SIDE R, TOUCH, SIDE L, TOUCH, VINE R
1, 2, 3, 4Step RF to R, touch LF next to RF, step LF to L, touch RF next to LF (clap on touches)
5, 6, 7, 8Step RF to R, step LF behind RF, step RF to R, touch LF next to RF (Hands pump up overhead, 3 beats, palms up [RAISE THE ROOF!]- clap on touch)
SIDE L, TOUCH, SIDE R, TOUCH, VINE L
1, 2, 3, 4Step LF to L, touch RF next to LF, step RF to R, touch LF next to RF (clap on touches)
5, 6, 7, 8Step LF to L, step RF behind LF, step LF to L, touch RF next to LF (Hands pump up overhead, 3 beats, palms up [RAISE THE ROOF!]- clap on touch)

*REPEAT C*
PLAYS HEAVILY TO THE FRONT/AUDIENCE FOR EXHIBITION OR PERFORMANCE.
ENCOURAGE AUDIENCE TO CLAP ALONG ON FINAL 32 COUNTS :)

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