

**ROLLING COUNT 32 COUNT 2 WALL**

Choreographer Maddison Glover (AUS) &amp; Simon Ward (AUS) - February 2022

Music - Taylor Moss

**BEGIN DANCE ON THE WORD 'CHASER' IN THE CHORUS (23 SECONDS)****\*\*CHOREOGRAPHED FOR SUNSHINE 'N LINE - FEBRUARY 2022****SIDE, CROSS, BALL STEP WITH RAISE, CROSS, SIDE, 1/8 BACK SWEEP X2, BACK, TAP, TURNING****¼ SHUFFLE FORWARD**

- 1,2** Step R to R side/ slightly into R diagonal, cross L over R  
**a3** Step/rock R to R side, recover weight onto L as you flick R foot up/behind  
**4a** Cross R over L, step L to L side (12:00)  
**5** Turn 1/8 R stepping R back as you sweep L around/ back (1:30)  
**6** Step L back (1:30) as you sweep R around/ fwd to make 1/8 turn R (3:00)  
**a7** Step R back, touch L toe fwd as you slightly bend both knees (3:00)  
**8&a** Step L fwd, step R together, make gradual ¼ turn L slightly crossing L over R (12:00)

**¾ TURN, FORWARD, ½ BALL STEP W. SWEEP, CROSS, SIDE, 1/8 BACK ROCK, FORWARD, FORWARD, FORWARD W. HITCH, SIDE**

- 1,2** Step R to R side as you make a ¾ turn over L (keeping weight on R) (3:00) step L fwd (3:00)  
**a3** Step R fwd, pivot ½ turn L taking weight onto L as you sweep R around to front (9:00)  
**4a** Cross R over L (9:00), step L to L side  
**5,6a** Turn 1/8 R rocking R back (10:30), step L fwd, step R fwd  
**7,8** Step L fwd as you hitch R knee up (10:30), turn 1/8 L stepping R to R side (9:00)

**SIDE, CROSS, SIDE, POINT, SIDE, CROSS, SIDE, POINT, 2X SWAYS, FORWARD/HITCH, FULL TURN THE FOLLOWING 8 COUNTS ARE TO BE COMPLETED TRAVELING SLIGHTLY BACKWARDS (9:00)**

- 1&a2** Step L to L side, cross R over L, step L to L side, point R forward into R diagonal  
**3&a4** Step R to R side, cross L over R, step R to R side, point L forward into L diagonal  
**5,6** Step onto L at 7:30 as you sway hips L, sway hips R (bend knees for styling on the sways)  
**7** Step fwd onto L as you hitch R knee up (7:30)  
**8a** Turn ½ L stepping R back (1:30), turn ½ L stepping L fwd (7:30)

**⅙ SIDE, CROSS, SIDE, TOGETHER, SLOW SYNCOPATED WEAVE, HITCH, BEHIND, SIDE, CROSS**

- 1,2a3** Turn ⅙ L as you step R to R side (6:00), cross L over R, step R to R side, close L together (weight on L)  
**4a5a6** Cross R over L, step L to L side, cross R behind, step L to L side, cross R over L  
**a7** Step L to L side, cross R behind L as you hitch L up/ behind into position 4  
**8&a** Cross L behind R, step R to R side, cross L over R

**RESTART: DURING THE SECOND WALL, YOU WILL START THE DANCE FACING 6:00. YOU WILL**

**DANCE TO COUNT 24 AND RESTART THE DANCE FACING 12:00.**

**ENDING: YOU WILL START WALL 6 ON THE BACK AND DANCE TO COUNT 4A. ON COUNT 5, MAKE 1/8 R STEPPING BACK ON R (9:00) AS YOU POINT R ARM TOWARDS 12:00 FROM UP TO DOWN SLOWLY ON THE WORD "YOU".**

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**LAST UPDATE - 10 MAR. 2022-R2**

Chasing Shots