EASY INTERMEDIATE  32 COUNT   4 WALL
Choreographer  Jo Thompson Szymanski (USA) and Irene Zant (Austria) (June 2020)
Music  Secrets by Nathan Trent & J-MOX (3:11)

QUICK INTRO! – START RIGHT AWAY ON THE FIRST BEAT YOU HEAR

[1-8] ROCK, RECOVER, BACK/DRAG, BALL, WALK, WALK, 1/4 TURN L, HITCH/C-BUMP
1-4 Rock R forward (1); Recover on L (2); Large step back with R allowing L toe or heel to 
   drag (3-4)
&5-6 Step L beside R (&); Step R forward (5); Step L forward (6)
7&8 Turn 1/4 left hitching R knee bumping R hip up to right (7); Step R toe to right 
   returning hips to center (&); Lower R heel shifting weight to R bumping R hip down 
   into a sit position (8) (9:00)

1-2 Turn 1/4 left stepping L forward (1); Step R forward (2) (6:00)
3&4 Point L to left (3); Step L beside R (&); Point R to right (4)
5-6 Rotating upper body slightly right, shift weight to R (5); Turn 1/4 left stepping L 
   forward (6) (3:00)
7-8 Turn 1/4 left taking big step R to right (7); Step L beside R (8) (12:00)

[17-24] FORWARD PRESS/BODY ROLL, RECOVER, BACK PONY, BACK/KNEE POP X 2, SAILOR 
STEP
1-2 Press ball of R forward doing a body roll from upper body down (1); Recover on L (2)
3&4 Step R back (3); Step ball of L together pushing up ball of foot (&); Step R back (4)
5 Step L back popping R knee with ball of R on floor
6 Step R back popping L knee with ball of L on floor
7&8 Step L behind R (7); Step R to right (&); Step L to left allowing body to angle slightly 
   left (8)

[25-32] BOTA FOGO X 2, JAZZ BOX WITH 1/4 TURN R
1&2 Cross R over L (1); Step ball of L to left; (&); Step R to right (2)
3&4 Cross L over R (3); Step ball of R to right; (&); Step L to left (4)
NOTE: BOTA FOGOS CAN BE DANCED 1 A2, 3 A4.
5-8 Cross R over L (5); Step L back (6); Turn 1/4 right stepping R to right (7); Step L 
   forward (8) (3:00)

BEGIN AGAIN! ENJOY!

TAG: AFTER THE 10TH REPETITION OF THE DANCE, YOU WILL BE FACING 6:00. REPEAT THE 
LAST 4 COUNTS OF THE DANCE (THE JAZZ BOX 1/4 TURN) TO END FACING 9:00 AND THEN DO 
THE LAST REPETITION OF THE DANCE TO FINISH FACING 12:00 AT THE END OF THE SONG.