

PHRASED INTERMEDIATE - COUNTRY 104 COUNT 2 WALL

Choreographer Antonio Manigas - May 2020

Music "All My Mistakes" by Keywest

SEQUENCE : A - B - TAG 1 - A - B - B*(ONLY FIRST 32 C.) - TAG 2 - A - B - STOMP R.**PART A****S1A) SLIDE DIAGONALLY R., STOMP UP L., HOLD, SLIDE DIAGONALLY L., STOMP UP R., STOMP L.**

- 1 - 2 Step Right Diagonally Forward Right Side And Taking Weight, Drag Left Step Beside To Right
- 3 - 4 Stomp Up Left Beside Right , Hold
- 5 - 6 Step Left Diagonally Forward And Taking Weight , Drag Right Step Beside To Left
- 7 - 8 Stomp Up Right Beside Left , Stomp Left Beside Right

S2A) KICK R., FLICK R. , CROSS SHUFFLE R., TURN ¼ ROCK RECOVER , COASTER STEP

- 1 - 2 Step Right Forward And Kick , Step Right Diagonally Backward And Flick
- 3 & 4 Cross Shuffle Right On Left Travelling To Left
- 5 - 6 Turn ¼ (09:00) To Left Side And Step Left Forward , Return To Right
- 7 & 8 Step Left Backward , Step Right Beside Left , Step Left Forward

S3A) ROCK RECOVER , TURN ¼ ROCK, TURN ½ ROCK, PIVOT L. , STEP L. , STOMP UP R.

- 1 - 2 Step Right Forward , Return To Left
- 3 - 4 Turn ¼ (00:00) To Right Side And Step Right Forward , Turn ½ (06:00) And Step Right Forward
- 5 - 6 Step Left Forward , Turn ½ (00:00)
- 7 - 8 Step Left Forward , Stomp Up Right Beside Left

S4A) KICK BALL CHANGE, SHUFFLE R. , ROCK RECOVER, TURN ½ , STEP L. , STOMP UP R.

- 1 & 2 Kick Right Forward , Onto Ball Step Right Beside Left , Replace Step Left Onto Floor
- 3 & 4 Step Right Forward , Step Left Beside Right , Step Right Forward
- 5 - 6 Step Left Forward , Return To Right
- 7 - 8 Turn ½ (06:00) To Left Side And Step Left Forward , Stomp Up Right Beside Left

S5A) KICKS R. , ROCK RECOVER , PIVOT, PIVOT

- 1 - 2 Step Right Forward And Kick (Twice)
- 3 - 4 Step Right Backward , Return On The Left
- 5 - 6 Step Right Forward , Turn ½ (00:00)
- 7 - 8 Step Right Forward , Turn ½ (06:00)

S6A) SHUFFLE R. , ROCK IN CHAIR , STEP , STOMP UP R.

- 1 & 2 Step Right Forward , Step Left Beside left , Step left Forward
- 3 - 4 Step Left Forward , Return To Right
- 5 - 6 Step Left Backward , Return To Right
- 7 - 8 Step Left Forward , Stomp Up Right Beside Left

TAG 1**ST1) ROCK IN CHAIR, PIVOT , PIVOT**

- 1 - 2 Step Right Forward , Return To Left

- 3 - 4** Step Right Backward , Return To Left
- 5 - 6** Step Right Forward , Turn $\frac{1}{2}$ (00:00)
- 7 - 8** Step Right Forward , Turn $\frac{1}{2}$ (06:00)

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TAG 2**ST2.1) SLIDE FW DIAGONALLY R, TOUCH, HOLD, SLIDE BACK DIAGONALLY L. , TOUCH R., HOLD**

- 1 - 2** Step Right Diagonally Forward Right Side And Taking Weight, Drag Left Step Beside To Right
- 3 - 4** Touch Left Toe Behind Right Step, Hold
- 5 - 6** Step Left Diagonally Backward Left Side And Taking Weight , Drag Right Step Beside Left
- 7 - 8** Touch Right Toe Behind Left Step , Hold

ST2.2) SLIDE BACK DIAGONALLY R. , TOUCH L., HOLD, SLIDE FW DIAGONALLY L., TOUCH R., HOLD

- 1 - 2** Step Right Diagonally Backward Right Side And Taking Weight , Drag Left Step Beside To Right
- 3 - 4** Touch Left Toe Behind Right Step , Hold
- 5 - 6** Step Left Diagonally Forward Left Side And Taking Weight , Drag Right Step Beside Left
- 7 - 8** Touch Right Toe Behind Left Step , Hold

PART B**S1B) WAVE R. , SLIDE R., HOLD, STOMP UP L., WAVE L., SLIDE L., HOLD, STOMP UP R.**

- & 1 & 2** Step Right To Right Side , Cross Left Behind Right, Step Right To Right Side , Cross Left Over Right
- & 3 & 4** Long Step Right To Right Side , Drag Left Step Beside To Right , Hold , Stomp Up Left Beside Right
- & 5 & 6** Step Left To Left Side , Cross Right Behind Left , Step Left To Left Side , Cross Right Over Left
- & 7 & 8** Long Step Left To Left Side , Drag Right Step Beside To Left , Hold , Stomp Up Right Beside Left

S2B) TURN ¼ WAVE R., SLIDE R., HOLD, STOMP UP, WAVE L., SLIDE L., HOLD, STOMP UP TURN ¼

- & 1 & 2** Turn ¼ (03:00) To Left Side And Step Right To Right Side , Cross Left Behind Right, Step Right To Right Side , Cross Left Over Right
- & 3 & 4** Long Step Right To Right Side , Drag Left Step Beside To Right , Hold , Stomp Up Left Beside Right
- & 5 & 6** Step Left To Left Side , Cross Right Behind Left , Step Left To Left Side , Cross Right Over Left
- & 7 & 8** Long Step Left To Left Side , Drag Right Step Beside To Left , Hold , Turn ¼ (00:00) To Left Side And Stomp Up Right Beside Left

S3B) STEPS DIAGONALLY AND STOMPS, HEELS SWITCHES, TOES TOUCH

- & 1 & 2** Step Right Diagonally Forward , Stomp Up Left Beside Right , Step Left Diagonally Backward , Stomp Up Right Beside Left
- & 3 & 4** Step Right Diagonally Backward, Stomp Up Left Beside Right, Step Left Diagonally Forward , Stomp Up Right Beside Left
- & 5 & 6** Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel, Return Beside Right Taking Weight
- & 7 & 8** Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel , Return Beside Right Taking Weight

S4B) STEPS DIAGONALLY AND STOMPS,HEELS SWITCHES,TOES TOUCH

& 1 & 2 Step Right Diagonally Forward , Stomp Up Left Beside Right , Step Left Diagonally Backward , Stomp Up Right Beside Left

& 3 & 4 Step Right Diagonally Backward,Stomp Up Left Beside Right,Step Left Diagonally Forward , Stomp Up Right Beside Left

& 5 & 6 Step Right Forward And Touch Right Heel,Return Beside Left ,Step Left Forward And Touch Left Heel ,Return Beside Right Taking Weight

& 7 & 8 Step Right Forward And Touch Right Heel,Return Beside Left ,Step Left Forward And Touch Left Heel ,Return Beside Right Taking Weight

S5B) REPEAT SEQUENCE TO S1B**S6B) REPEAT SEQUENCE TO S2B****S7B) REPEAT SEQUENCE TO S3B**

*****ATTENTION*** STOMP RIGHT AT THE END OF CHOREOGRAPHY**

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