

ABSOLUTE BEGINNER 32 COUNT 4 WALL

Choreographer Nat Davids (South Africa) Aug 2016

Music Come Dance With Me - Nancy Hays

SECTION 1: [1 - 8] STEP TOGETHER STEP BRUSH TO RIGHT & LEFT DIAGONALS

- 1 - 4** Step Rf Fwd To Right Diagonal (1), Step Lf Next To Rf(2). Step Rf Fwd (3), Brush Lf Fwd To 12 O'clock (4).
- 5 - 8** Step Lf Fwd To Left Diagonal(5) ,Step Rf Next To Lf(6), Step Lf Fwd(7), Brush Lf Fwd (12 O' Clock)(8)

SECTION 2: [9 - 16] TWO RIGHT ROCKING CHAIRS

- 1 - 4** Rock Rf Fwd(1), Recover Weight On Lf (2),Rock Back Rf (3), Recover Weight On Lf(4)
- 5 - 8** Rock Rf Fwd(5), Recover Weight On Lf (6),Rock Back On Rf (7), Recover On Lf(8)

SECTION 3: [17 - 24] RIGHT, SIDE TOGETHER SIDE TOUCH. LEFT SIDE TOGETHER ¼ TURN TOUCH

- 1 - 4** Step Rf To Right Side (1) Step Lf Next To Rf (2) Step Rf To Right Side (3) Touch Lf Next To Rf. (4)
- 5 - 8** Step Lf To Left Side (5) Step Rf Next To Lf (6) ¼ Turn Left, Step Ping Lf Fwd (7) Touch Rf Next To Lf (8)

SECTION 4: [25 - 32] HIP SWAYS RIGHT HOLD , LEFT HOLD X 2

- 1 - 4** Step Rf To Right Side,Swaying Hip To Right (1) Hold (2) Sway Hips Left(3) Hold (4)
- 5 - 8** Step Rf To Right Side,Swaying Hip To Right (5) Hold (6) Sway Hips Left(7) Hold (8)

NOTE: CAN BE USED AS A SPLIT FLOOR WITH JO THOMPSON SZYMANSKI'S COME DANCE WITH ME.

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