

IMPROVER 32 COUNT 4 WALL

Choreographer Heather Barton (SCO) & Lee Hamilton (SCO) - October 2021

Music - Anthony Callea & Bonnie Anderson : (iTunes & amazon)

[START] 8-COUNT INTRO (BEGIN ON LYRICS)**[1-8] WALK, WALK, LOCKING SHUFFLE FORWARD, STEP, TOUCH, LOCKING SHUFFLE BACK**

- 1,2 Step R forward, step L forward
 3&4 Step R forward, lock L behind R, step R forward
 5,6 Step L forward, touch R toe next to L
 7&8 Step R back, lock L over R, step R back

[9-16] 1/4 TURN, 1/4 TURN, 1/4 TURN SAILOR, CROSS, HOLD, BALL STEP, CROSS, STEP SIDE

- 1,2 1/4 turn left stepping side L, 1/4 turn left stepping forward R
 3&4 Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing 3:00
 5,6 Cross R over L, hold
 &7,8 Step on ball of L, cross R over L, step L to left side

NOTE: RESTART DANCE HERE FACING 6:00 AFTER FIRST 16 COUNTS ON WALL 4**[17-24] CROSS BEHIND, RECOVER, 1/4 TURN, 1/4 TURN, SHUFFLE FORWARD, ROCK, RECOVER**

- 1,2 Cross rock R behind L, recover weight to L
 3,4 1/4 turn left stepping back R, 1/4 turn left stepping forward L - facing 9:00
 5&6 Step R forward, step L next to R, step R forward
 7,8 Rock L forward, recover weight back on R

[25-32] 1/2 TURN SHUFFLE, 1/4 TURN HIP BUMPS, 1/4 TURN SAILOR, HEEL SWITCHES

- 1&2 1/4 turn left stepping side L, step R next to L, 1/4 turn left stepping forward L - facing 3:00
 3&4 Touch R slightly forward bumping hips right, 1/8 turn left returning hips to center, 1/8 turn left bumping hips right taking weight on R - facing 12:00
 5&6 Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing 9:00
 7&8& Touch R heel forward, step R next to L, touch L heel forward, step L next to R

[REPEAT]**STYLE POINTS:**

***1. SPREAD ARMS OUT TO BOTH SIDES DURING "...AND ALL OF THE DREAMERS READY TO FLY..." LYRICS IN CHORUS ON COUNTS 3-8 (CROSS, HOLD, BALL STEP, CROSS, STEP SIDE) IN SECTION [9-16].**

***2. PRETEND TO STRUM A GUITAR ON COUNTS 3&4 (1/4 TURN HIP BUMPS) IN SECTION [25-32] FOLLOWING "...LIFTING THEIR GUITARS AND PAINTING THE SKY..." LYRICS IN CHORUS.**

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