

PHRASED INTERMEDIATE - COUNTRY 104 COUNT 2 WALL

Choreographer Antonio Manigas - May 2020

Music "All My Mistakes" by Keywest

SEQUENCE : A - B - TAG 1 - A - B - B*(ONLY FIRST 32 C.) - TAG 2 - A - B - STOMP R.**PART A****S1A) SLIDE DIAGONALLY R.,STOMP UP L.,HOLD,SLIDE DIAGONALLY L.,STOMP UP R.,STOMP L.**

- 1 - 2 Step Right Diagonally Forward Right Side And Taking Weight, Drag Left Step Beside To Right
- 3 - 4 Stomp Up Left Beside Right , Hold
- 5 - 6 Step Left Diagonally Forward And Taking Weight , Drag Right Step Beside To Left
- 7 - 8 Stomp Up Right Beside Left , Stomp Left Beside Right

S2A) KICK R.,FLICK R. , CROSS SHUFFLE R.,TURN ¼ ROCK RECOVER , COASTER STEP

- 1 - 2 Step Right Forward And Kick , Step Right Diagonally Backward And Flick
- 3 & 4 Cross Shuffle Right On Left Travelling To Left
- 5 - 6 Turn ¼ (09:00)To Left Side And Step Left Forward , Return To Right
- 7 & 8 Step Left Backward , Step Right Beside Left , Step Left Forward

S3A) ROCK RECOVER , TURN ¼ ROCK,TURN ½ ROCK,PIVOT L. , STEP L. , STOMP UP R.

- 1 - 2 Step Right Forward , Return To Left
- 3 - 4 Turn ¼ (00:00) To Right Side And Step Right Forward , Turn ½ (06:00) And Step Right Forward
- 5 - 6 Step Left Forward , Turn ½ (00:00)
- 7 - 8 Step Left Forward , Stomp Up Right Beside Left

S4A) KICK BALL CHANGE, SHUFFLE R. , ROCK RECOVER,TURN ½ ,STEP L. , STOMP UP R.

- 1 & 2 Kick Right Forward , Onto Ball Step Right Beside Left , Replace Step Left Onto Floor
- 3 & 4 Step Right Forward , Step Left Beside Right , Step Right Forward
- 5 - 6 Step Left Forward , Return To Right
- 7 - 8 Turn ½ (06:00) To Left Side And Step Left Forward , Stomp Up Right Beside Left

S5A) KICKS R. , ROCK RECOVER , PIVOT,PIVOT

- 1 - 2 Step Right Forward And Kick (Twice)
- 3 - 4 Step Right Backward , Return On The Left
- 5 - 6 Step Right Forward , Turn ½ (00:00)
- 7 - 8 Step Right Forward , Turn ½ (06:00)

S6A) SHUFFLE R. ,ROCK IN CHAIR , STEP , STOMP UP R.

- 1 & 2 Step Right Forward , Step Left Beside left , Step left Forward
- 3 - 4 Step Left Forward , Return To Right
- 5 - 6 Step Left Backward , Return To Right
- 7 - 8 Step Left Forward , Stomp Up Right Beside Left

TAG 1

ST1) ROCK IN CHAIR, PIVOT ,PIVOT

- 1 - 2** Step Right Forward , Return To Left
- 3 - 4** Step Right Backward , Return To Left
- 5 - 6** Step Right Forward , Turn $\frac{1}{2}$ (00:00)
- 7 - 8** Step Right Forward , Turn $\frac{1}{2}$ (06:00)

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TAG 2**ST2.1) SLIDE FW DIAGONALLY R, TOUCH, HOLD, SLIDE BACK DIAGONALLY L. , TOUCH R., HOLD**

- 1 - 2** Step Right Diagonally Forward Right Side And Taking Weight, Drag Left Step Beside To Right
- 3 - 4** Touch Left Toe Behind Right Step, Hold
- 5 - 6** Step Left Diagonally Backward Left Side And Taking Weight , Drag Right Step Beside Left
- 7 - 8** Touch Right Toe Behind Left Step , Hold

ST2.2) SLIDE BACK DIAGONALLY R. , TOUCH L., HOLD, SLIDE FW DIAGONALLY L., TOUCH R., HOLD

- 1 - 2** Step Right Diagonally Backward Right Side And Taking Weight , Drag Left Step Beside To Right
- 3 - 4** Touch Left Toe Behind Right Step , Hold
- 5 - 6** Step Left Diagonally Forward Left Side And Taking Weight , Drag Right Step Beside Left
- 7 - 8** Touch Right Toe Behind Left Step , Hold

PART B**S1B) WAVE R. , SLIDE R., HOLD, STOMP UP L., WAVE L., SLIDE L., HOLD, STOMP UP R.**

- & 1 & 2** Step Right To Right Side , Cross Left Behind Right, Step Right To Right Side , Cross Left Over Right
- & 3 & 4** Long Step Right To Right Side , Drag Left Step Beside To Right , Hold , Stomp Up Left Beside Right
- & 5 & 6** Step Left To Left Side , Cross Right Behind Left , Step Left To Left Side , Cross Right Over Left
- & 7 & 8** Long Step Left To Left Side , Drag Right Step Beside To Left , Hold , Stomp Up Right Beside Left

S2B) TURN ¼ WAVE R., SLIDE R., HOLD, STOMP UP, WAVE L., SLIDE L., HOLD, STOMP UP TURN ¼

- & 1 & 2** Turn ¼ (03:00) To Left Side And Step Right To Right Side , Cross Left Behind Right, Step Right To Right Side , Cross Left Over Right
- & 3 & 4** Long Step Right To Right Side , Drag Left Step Beside To Right , Hold , Stomp Up Left Beside Right
- & 5 & 6** Step Left To Left Side , Cross Right Behind Left , Step Left To Left Side , Cross Right Over Left
- & 7 & 8** Long Step Left To Left Side , Drag Right Step Beside To Left , Hold , Turn ¼ (00:00) To Left Side And Stomp Up Right Beside Left

S3B) STEPS DIAGONALLY AND STOMPS, HEELS SWITCHES, TOES TOUCH

- & 1 & 2** Step Right Diagonally Forward , Stomp Up Left Beside Right , Step Left Diagonally Backward , Stomp Up Right Beside Left
- & 3 & 4** Step Right Diagonally Backward, Stomp Up Left Beside Right, Step Left Diagonally Forward , Stomp Up Right Beside Left
- & 5 & 6** Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel, Return Beside Right Taking Weight

& 7 & 8 Step Right Forward And Touch Right Heel,Return Beside Left ,Step Left Forward
And Touch Left Heel , Return Beside Right Taking Weight

S4B) STEPS DIAGONALLY AND STOMPS,HEELS SWITCHES,TOES TOUCH

& 1 & 2 Step Right Diagonally Forward , Stomp Up Left Beside Right , Step Left
Diagonally Backward , Stomp Up Right Beside Left

& 3 & 4 Step Right Diagonally Backward,Stomp Up Left Beside Right,Step Left
Diagonally Forward , Stomp Up Right Beside Left

& 5 & 6 Step Right Forward And Touch Right Heel,Return Beside Left ,Step Left Forward
And Touch Left Heel ,Return Beside Right Taking Weight

& 7 & 8 Step Right Forward And Touch Right Heel,Return Beside Left ,Step Left Forward
And Touch Left Heel ,Return Beside Right Taking Weight

S5B) REPEAT SEQUENCE TO S1B

S6B) REPEAT SEQUENCE TO S2B

S7B) REPEAT SEQUENCE TO S3B

*****ATTENTION*** STOMP RIGHT AT THE END OF CHOREOGRAPHY**

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