

BEGINNER / IMPROVER 32 COUNT 4 WALL

Choreographer Yovana Russell - Cambridge, Ontario, Canada - March 2020

Music Nobody But Me - Michael Bublé

SWAY SIDE TO SIDE ROCK (R) (L), SHUFFLE (R), SWAY SIDE TO SIDE ROCK (L) (R), SHUFFLE (L)

1-4 Rock (R) hip to (R) side, rock (L) hip to (L) side, step (R) foot to (R), bring (L) together, step (R) foot to (R).

5-8 Rock (L) hip to (L) side, rock (R) hip to (R) side, step (L) foot to (L), bring (R) together, step (L) foot to (L).

SCUFF (R) FOOT, CROSS (R) BACK, STEP TOGETHER, SCUFF (L) FOOT, STEP TOGETHER, TOE POINT FRONT, TOE POINT SIDE, SAILOR ¼ TURN (R)

1-2 Scuff (R) foot, recover cross back (R) foot, step on (L), step (R) besides (L).

3-4 Scuff (L) foot, recover cross back (L) foot, step on (R) foot, step (L) besides (R)

5-6 (R) Toe Point Front, (R) Toe Point Right,

7-8 (R) Toe cross back behind (L) foot to a ¼ turn to (R), Step on (L) foot, step (R) besides (L)

SHUFFLE (L) FORWARD, BOX STEP (R) (FRWD), SHUFFLE (R) BACKWARDS

1-2 Step forward left foot, drag right foot behind left foot, step forward left foot

3-6 Step right foot to the right side, step left foot next to right, step right foot forward, step left next to right, step left foot to the left side, step right foot next to left, step left foot back

7-8 Step right foot back, step left foot back besides right, step right foot back

LEFT COASTER, SAMBA STEP (R) (L), ROCKING CHAIR

1-2 Step back on left, step right next to left, step left forward

3-4 R step across L, step L to L, Step R to R

5-6 L step across R, step R to R, Step L to L

7-8 R step touch forward, R step touch back (360 turn option)