

**HIGH IMPROVER 32 COUNT 4 WALL**

Choreographer Rob Holley (April 2019)

Music All She Left Was Me by Hardy EP: There To Find Me (iTunes)

**\*\* 2ND PLACE USLDCC INTERMEDIATE DIVISION - 2019 LINE DANCE SHOWDOWN \*\*****INTRO: 16 (START ON VOCALS)****[1-8] WALK, WALK, KICK BALL POINT, TOE POINT SWITCHES R/L, BEHIND SIDE CROSS**

- 1-2** Step R forward (1), step L forward (2)  
**3&4** Kick R forward (3), step R ball next to L (&), point L toe to L side (4)  
**&5** Step L ball next to R (&), point R toe to R side (5)  
**&6** Step R ball next to L (&), point L toe out to L side (6)  
**7&8** Step L behind R (7), step R to R side (&), cross L over R (8)

**[9-16] STEP SIDE, STEP BEHIND, SIDE SHUFFLE, CROSS ROCK RECOVER, SIDE SHUFFLE**

- 1-2** Step R to R side (1), step L behind R (2)  
**3&4** Step R to R side (3), step L next to R (&), step R to R side (4)  
**5-6** Cross rock L over R (5), recover weight on R (6)  
**7&8** Step L to L side (7), step R next to L (&), step L to L side (8)

**\*RESTART - WALL 2\*****\*\*TAG - WALL 7\*\*****[17-24] DIP/CROSS, RAISE/STEP, DIP/CROSSING SHUFFLE, SIDE ROCK, ¼ TURN SAILOR**

- 1-2** Bend both knees to dip & cross R over L (1), raise up & step L to L side (2)  
**3&4** Bend both knees to dip & cross R over L (3), step L behind R (&), cross R over L (4)  
**5-6** Raise up & rock L to L side (5), recover weight on R (6)  
**7&8** Turn ¼ L & step L back (7), step R back (&), step L forward (8) (9:00)

**[25-32] ½ PIVOT, HEEL SWITCHES, RIGHT HEEL HOOK, LEFT HEEL HOOK**

- 1-2** Step R forward (1), turn ½ L (weight on L) (2) (3:00)  
**3&4&** Touch R heel forward (3), step R next to L (&), touch L heel forward (4), step L next to R (&)  
**5&6&** Touch R heel forward (5), hook R heel over L (&), touch R heel forward (6), step R next to L (&)  
**7&8&** Touch L heel forward (7), hook L heel over R (&), touch L heel forward (8), step L next to R (&)

**\*RESTART AFTER COUNT 16 ON WALL 2 FACING 3:00\*****\*\*TAG: AFTER 16CTS DURING WALL 7, FACING 3:00\*\*****[1-4] ¼ TURN JAZZ BOX**

- 1-4** Cross R over L, step L to L side, turn ¼ R & step R to R side, step L forward (6:00)

**\*RESTART DANCE FROM BEGINNING\***

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**LAST UPDATE - 9TH APRIL 2019**

All She Left