PHRASED BEGINNER  48 COUNT  1 WALL
Choreographer  Liz Atkinson - February 2019
Music   Na Na Na by Pentatonix

NOTE: SEQUENCE FOR FULL TRACK IS AA BB CC - AA BB CC - BB CC
FOR PERFORMANCE PURPOSES, WE USE A CUT TRACK TO PHRASE AA BB CC - AA BB
CC (END)

PART A: 16 COUNTS
SIDE ROCK (R), RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK (L), RECOVER, SAILOR
TURN ¼ L
1, 2   Rock RF to R side, recover LF
3&4   Step RF behind LF, step LF to L side, step RF across LF
5, 6   Rock LF to L side, recover RF
7&8   Step LF behind RF and turn ¼ L, step RF side, step LF fwd (9:00)

ROCK FORWARD, RECOVER, ¼ PIVOT L, JAZZ BOX
1, 2   Rock RF fwd, recover LF,
3, 4   Step RF fwd, ¼ pivot L (6:00)
5, 6, 7, 8   Cross RF over LF, step LF back, step RF to R side, step LF fwd
*REPEAT A, RETURNING TO 12:00*

PART B: 16 COUNTS
TURN ¼ R AND WALK (RLR) KICK, STEP BACK, BACK, COASTER STEP
1, 2, 3, 4   Turn ¼ R on count 1 and walk R, walk L, walk R, kick L (3:00)
5, 6   Step back L, back R
7&8   Step back L, close RF beside LF, step LF fwd

WEAVE TURNING ¼ R, ROCKING CHAIR
1, 2, 3, 4   Step RF side, step LF behind RF, 1/4 turn R on RF, step LF fwd (6:00)
5, 6, 7, 8   Rock RF fwd, recover LF, rock RF back, recover LF
*REPEAT B, RETURNING TO 12:00*

PART C: 16 COUNTS
SIDE R, TOUCH, SIDE L, TOUCH, VINE R
1, 2, 3, 4   Step RF to R, touch LF next to RF, step LF to L, touch RF next to LF (clap on touches)
5, 6, 7, 8   Step RF to R, step LF behind RF, step RF to R, touch LF next to RF (Hands pump up overhead, 3 beats, palms up [RAISE THE ROOF!]- clap on touch)

SIDE L, TOUCH, SIDE R, TOUCH, VINE L
1, 2, 3, 4   Step LF to L, touch RF next to LF, step RF to R, touch LF next to RF (clap on touches)
5, 6, 7, 8   Step LF to L, step RF behind LF, step LF to L, touch RF next to LF (Hands pump up overhead, 3 beats, palms up [RAISE THE ROOF!]- clap on touch)

*REPEAT C*

PLAYS HEAVILY TO THE FRONT/AUDIENCE FOR EXHIBITION OR PERFORMANCE.
ENCOURAGE AUDIENCE TO CLAP ALONG ON FINAL 32 COUNTS :)}