

**INTERMEDIATE 64 COUNT 4 WALL**

Choreographer Dan Albro (16 March 2018)

Music "Day Of The Dead" by: Wade Bowen

**ESPECIALLY FOR: SAINT REMY DE PROVENCE, FRANCE, MARCH 17 & 18, 2018****INTRO: 32 COUNT INTRO- START WITH VOCALS - \* EASY TAG & RESTART****[1-8] ROCKING CHAIR, HEEL GRIND  $\frac{1}{4}$  TURN, ROCK, STEP****1,2,3,4** Rock fwd R heel, replace weight L, rock back R, replace weight L**5,6** Rock fwd R heel, fan R toes left to right turning  $\frac{1}{4}$  right replacing weight on L**7,8** Rock back R, replace weight L**[9-16] STEP FWD, TOUCH, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH****1,2,3,4** Step fwd R, touch L next to R(clap), step back L, touch R next to L(clap)**5,6,7,8** Step side R, touch L next to R(clap), step side L, touch R next to L(clap)**[17-24] SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND,  $\frac{1}{4}$  TURN, BRUSH****1,2,3,4** Step side R, step L next to R, step side R, touch L next to R**5,6,7,8** Step side L, cross step R behind L, turn  $\frac{1}{4}$  left stepping fwd L, brush R**[25-32] STEP, HOLD, STEP, HOLD, STEP,  $\frac{1}{2}$  PIVOT, STEP, HOOK BEHIND****1,2,3,4** Cross step R fwd, hold, cross step fwd L, hold**5,6,7,8** Step fwd R, pivot  $\frac{1}{2}$  turn left (weight on L), step fwd R, hook L behind R**\* TAG-RESTART: WALL 6, REPLACE COUNT 8 WITH STOMP FWD L. THEN RESTART****THE DANCE.****[33-40] RUMBA BOX,  $\frac{1}{4}$  TURN LEFT STEPPING SIDE LEFT****1,2,3,4** Step side L, step R next to L, step fwd L, hold**5,6,7,8** Step side R, step L next to R, step back R, turn  $\frac{1}{4}$  left stepping side L**[41-48] WEAVE LEFT, CROSS ROCK, REPLACE, SIDE, HOLD****1,2,3,4** Cross step R over L, step side L, cross step R behind L, step side L**5,6,7,8** Cross rock R over L, replace weight L, step side R, hold**[49-56] CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER****1,2,3,4** Cross step L over R, hold, step side R, step L next to R**5,6,7,8** Cross step R over L, hold step side L, step R next to L**[57-64] STEP, LOCK, STEP, BRUSH, STEP,  $\frac{1}{2}$  PIVOT, STOMP FWD, STOMP FWD****1,2,3,4** Step fwd L, cross step R behind L, step fwd L, brush R fwd**5,6,7,8** Step fwd R, pivot  $\frac{1}{2}$  left (weight on L) stomp R fwd, stomp L fwd**CONTACT: MISHNOCKBARN.COM - MISHNOCKBARN@GMAIL.COM**