

IMPROVER 32 COUNT 4 WALL

Choreographer Tony New - June 2017

Music Dirt on my Boots / Jon Pardi

#16 COUNT INTRO

[1-8] STEP LOCK STEP, SCUFF/HITCH, ROCK/RECOVER, 1/2 TURN, BIG STEP/Drag

- 1,2,3** L foot forward, R foot locks behind L, L foot forward
- &4** R foot scuffs next to L foot, Hitch right knee
- 5** Rock R foot to R side
- 6&** Recover onto L turning 1/4 L to face 9:00, continue turning 1/4 L on L to end facing 6:00
- 7** Take big step, R foot to R side
- 8** Drag L foot toward Right - no weight*

***OPTIONAL STYLING, COUNT 8: AS YOU DRAG THE FOOT KEEP THE TOE UP EMPHASIZING THE HEEL; HOOK YOUR THUMBS IN YOUR BELT AND SHAPE TO THE LEFT FOR A BIG "YEEHAW" LOOK.**

[9-16] STEP LOCK STEP, SCUFF/HITCH, ROCK, RECOVER, CROSS BEHIND, BIG STEP/Drag

- 1,2,3** L foot forward, R foot locks behind L, L foot forward &4 R foot scuffs next to L foot, Hitch right knee
- 5** Rock R foot forward diagonally (7:30)
- 6&** Replace weight on L, Step R foot behind L (1:30)
- 7** Take big step, L foot to L side (facing 6:00)
- 8** Drag R foot to L, place weight on R. (facing 6:00)

RESTART: YOU WILL START WALL 3 FACING 6:00; AFTER DANCING COUNTS 1-16, YOU WILL BE FACING 12:00, START THE DANCE AGAIN.

[17-24] HEEL ROCKS (X2), MINI-WEAVE, 1/4 TURNING SAILOR STEP

- 1&** Rock forward onto the L Heel, crossing in front of R foot, Recover/replace onto R
(EASIER OPTION: WHEN ROCKING FORWARD USE THE BALL INSTEAD OF THE HEEL)
- 2** Step L to L Side
- 3&** Rock forward onto the R Heel, crossing in front of L foot, Recover/replace onto L
(EASIER OPTION: WHEN ROCKING FORWARD USE THE BALL INSTEAD OF THE HEEL)
- 4** Step R to R Side
- 5,6** Cross L in front of R, R to R side
- 7&8** 1/4 Left turning Sailor Step (end facing 3:00) in a slight "lunged" position:
WHEN FINISHING THE SAILOR STEP, PLACE THE L FOOT OUT IN FRONT OF THE BODY SLIGHTLY ON THE DIAGONAL TO THE LEFT, WITH A BIT OF SPACE BETWEEN YOUR LEFT AND RIGHT FEET; BEND THE L KNEE SLIGHTLY AND FULLY COMMIT

YOUR WEIGHT TO THE L FOOT. THIS WILL GIVE YOU THE SPACE YOU NEED TO DO THE SWIVELS IN THE NEXT SECTION.

[25-32] HEEL-TOE SWIVELS (X2), CROSS, SIDE, SAILOR STEP, STOMPS

- 1** Swivel Heel of R foot toward L foot (weight on L foot)
- &** Swivel Toe of R foot toward L foot (weight on L foot)
- 2** Swivel Heel of R foot toward L foot (weight on L foot)
- 3** Swivel Heel of R foot away from L foot (weight on L foot)
- &** Swivel Toe of R foot away from L foot (weight on L foot)
- 4** Swivel Heel of R foot away from L foot, shift weight to right foot
- 5&6** Left Sailor Step
- 7&8** Facing 3:00, with weight on L, stomp with R foot, moving R foot in a slight diagonal toward 4:30.

SHIFT WEIGHT ONTO R FOOT ON LAST STOMP.

START AGAIN

OPTIONAL ENDING CHOREOGRAPHY:

AFTER THE LAST COMPLETE WALL, THERE ARE FOUR EXTRA BEATS.

- 1,2** L foot forward, R foot locks behind L
- 3&4** Stomp L, R, L

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WEBPAGE/BLOG: HTTP://TXCOWBOYDANCER.COM YOUTUBE CHANNEL:

HTTP://YOUTUBE.COM/TXCOWBOYDANCER

MUSIC AVAILABLE ON AMAZON.COM: "DIRT ON MY BOOTS / BY JON PARDI"

(HTTP://AMZN.TO/2P631EB)